



PRAYER

changes things

What is Prayer?



What is Prayer?

it is not magic



What is Prayer?



What is Prayer?

The service of the heart



Prayers in the time of Jesus



Luke 4: 15-16



A photograph showing the hands and forearms of several people gathered around a wooden table. Their hands are clasped together in a gesture of prayer or unity. The individuals have different skin tones and are wearing various clothing, including a blue patterned dress, a white shirt, a light-colored suit, and a blue checkered shirt. The background is slightly blurred, focusing attention on the hands.

Luke 4: 15-16

Acts 3:1

A close-up photograph showing several pairs of hands of different ages and ethnicities clasped together in a circle on a dark wooden table. The hands are positioned in a way that suggests a group prayer or a moment of solidarity. The lighting is warm, and the focus is sharp on the hands in the foreground.

Luke 4: 15-16

Acts 3:1

Acts 2:42

A photograph showing the hands and forearms of several people gathered around a wooden table. Their hands are clasped together in a gesture of prayer or unity. The individuals have different skin tones and are wearing various clothing, including a blue patterned dress, a light-colored shirt, and a blue checkered shirt. The background is slightly blurred, focusing attention on the hands.

Sh'ma

Deut 6:4-9

Amidah



A close-up photograph of several people's hands clasped together on a dark wooden table. The hands are of various skin tones, including light, medium, and dark. Some hands are wearing watches or have painted nails. The background is slightly blurred, showing more people and clothing. Two text overlays are present: 'Luke 11:1' in green on a dark grey background and 'Matt 6:9-13' in green on a black background.

Luke 11:1

Matt 6:9-13

A photograph showing the hands of several people of different ages and ethnicities clasped together in a circle on a wooden table, suggesting a communal prayer or religious gathering. The hands are positioned in the foreground and middle ground, with some wearing watches or having painted nails. The background is slightly blurred, focusing attention on the hands.

“Avinu Sh’ba Sh’mayim”

**“Our Father in
Heaven”**

A close-up photograph of several people's hands clasped together in a circle on a dark wooden table. The hands vary in skin tone, including light, medium, and dark brown, representing a diverse group. Some hands are wearing watches or have painted nails (one with red). The background is slightly blurred, showing parts of the people's clothing, such as a blue patterned shirt and a light-colored jacket. The word "IDENTITY" is superimposed in bright green, bold, sans-serif capital letters on a black rectangular background, centered over the middle of the image.

IDENTITY

A photograph showing the hands and forearms of several people gathered around a wooden table. Their hands are clasped together in a gesture of prayer or solidarity. The individuals have different skin tones and are wearing various types of clothing, including patterned shirts, a white shirt with a watch, and a blue checkered shirt. The background is slightly blurred, focusing attention on the hands.

“Yit Kadesh Shimcha”

**“Hallowed be Your
Name”**

A group of people are seated around a dark wooden table. Their hands are clasped together in the center of the table, forming a circle. The hands vary in skin tone, including dark brown, light brown, and fair skin. Some individuals are wearing watches or bracelets. The background is slightly blurred, showing more of the table and the lower parts of the people's bodies. Overlaid on the center of the image is a black rectangular box containing the word "RESPONSIBILITY" in bright green, bold, sans-serif capital letters.

RESPONSIBILITY

A photograph showing a group of people's hands clasped together in a circle on a wooden table. The hands are of various ages and skin tones, suggesting a diverse group. Some people are wearing watches or bracelets. The background is slightly blurred, focusing attention on the hands.

**“Tamlich Malchut cha,k’asheh
R’tzoncha B’sh’mayim u va
aretz”**

**“Thy Kingdom
Come, Thy Will
Be Done”**

A close-up photograph of several people's hands clasped together on a wooden table. The hands are of various skin tones, including dark brown, light brown, and fair. Some hands are wearing watches or have painted nails. The background is slightly blurred, showing parts of the people's clothing. The text "DESTINY AND PRIORITY" is overlaid in the center in bright green, bold, sans-serif capital letters.

DESTINY AND PRIORITY

A photograph showing the hands and forearms of several people gathered around a wooden table. Their hands are clasped together in a gesture of prayer or solidarity. The people have different skin tones and are wearing various clothing, including a blue patterned dress, a white shirt, and a blue checkered shirt. The background is slightly blurred, focusing attention on the hands.

**“Et lechem Hu Ke-nuten lanu
hayom”**

**“Give us this day our
daily bread”**

A close-up photograph of several people's hands clasped together on a dark wooden table. The hands are of various skin tones, including light, medium, and dark. Some hands are wearing watches or have painted nails. The background is slightly blurred, showing parts of the people's clothing. A large, bright green text overlay is centered across the middle of the image.

DEPENDENCY

A photograph showing the hands and forearms of several people sitting around a wooden table. Their hands are clasped together in a gesture of prayer or solemnity. The people are wearing various clothing, including a blue patterned dress, a white shirt, and a blue checkered shirt. The background is slightly blurred, focusing attention on the hands and the text overlay.

**“U m’hallenu al hotenu k’shma
halnuafanu l’ha yavenu”**

**“Forgive us our
trespasses as we
forgive those who
trespass against us”**

A group of diverse people are seated around a dark wooden table. Their hands are clasped together in the center of the table, forming a circle. The individuals are of various ages and ethnicities, including a young person with dark skin in the foreground, an older person with white hair and red nail polish, and others in the background. The scene is lit with warm, natural light, creating a sense of intimacy and shared purpose. The word "COMMUNITY" is overlaid in large, bold, green capital letters on a black rectangular background in the center of the image.

COMMUNITY

A photograph showing the hands and forearms of several people gathered around a wooden table, with their hands clasped together in a gesture of prayer or support. The people are wearing various clothing, including a blue patterned dress, a white shirt, and a blue checkered shirt. The text is overlaid on the image in bright green font on black rectangular backgrounds.

**“V’ Alt’venu li deniayon e la
tatzilenu min ha ra”**

**“And lead us not into
temptation but
deliver us from the
evil one”**



LIBERTY

**“For Thine is the Kingdom, and
the Power and the Glory. Amen”**





IDENTITY

A group of people are seated around a dark wooden table. Their hands are clasped together in the center of the table, forming a circle. The hands vary in skin tone, including dark brown, light brown, and fair. Some individuals are wearing watches or bracelets. The background is slightly blurred, showing more of the table and the lower parts of the people's bodies. Overlaid on the center of the image is a black rectangular box containing the word "RESPONSIBILITY" in bright green, bold, sans-serif capital letters.

RESPONSIBILITY

A close-up photograph of several people's hands clasped together on a wooden table. The hands are of various skin tones, including dark brown and light skin. Some hands are wearing watches or have painted nails. The background is slightly blurred, showing more people and clothing. The overall mood is one of solidarity and shared purpose.

DESTINY AND PRIORITY

A close-up photograph of several people's hands clasped together on a dark wooden table. The hands are of various skin tones, including light, medium, and dark. Some hands are wearing watches or have painted nails. The background is slightly blurred, showing parts of the people's clothing. A large, bright green text overlay is centered across the middle of the image.

DEPENDENCY

A group of diverse people are seated around a dark wooden table. Their hands are clasped together in the center of the table, forming a circle. The individuals vary in age and ethnicity. In the foreground, a person with dark skin has their hands clasped, and next to them, an older person with light skin and red nail polish also has their hands clasped. Other hands are visible in the background, some wearing watches or bracelets. The word "COMMUNITY" is superimposed in large, bright green, bold capital letters on a black rectangular background across the middle of the image.

COMMUNITY



LIBERTY



*Join us in
prayer*